

Shachou to Hisho, Ai no Shoumei

Machiya Hatake

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SUPER BBC

社長と秘書、愛の証明

町屋はとこ



社長と秘書、愛の証明



町屋はとこ

Ultra



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「隠れてるくらいが興奮するんですよ」

有能で、エロイ。秘書の^{とこ}は、Hのスケジュール管理もバツグン。

一方、^{おとす}は、力こぶよくキズられない最強の、社長の側近は、ヘタレ。

——しかし、オトすのくせに不器用なHの駆け引きによって、

お互いが思いもしない、いとし^{ふたふた}い関係が……

Hの幸福を下るし、おとすは、優しく大らかな男たちに見まれて下さい

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HATOKO MACHIYA

本誌読者の皆様に少しでもお楽しみいただけるように、
毎号オリジナルの企画が盛り込まれています。
是非、お楽しみください。また、本誌の魅力を
お伝えします。



SUPER BE × BOY COMICS
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PRESIDENT AND SECRETARY, PROOF OF LOVE

MACHIYA HATOKO

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お疲れV!
GOOD JOB



お疲れV!
GOOD JOB

YOU'RE BEEN
WORKING LIKE
ONLY THE
BEST

お疲れ GOOD JOB!



LET
ME GET
YOU SOMETHING



IT'S BEEN
ALMOST
TWO MONTHS
SINCE WE'VE
DONE
ANYTHING

I DON'T
KNOW





I HAVEN'T HAD
ANYTHING TO DO
BUT I FEEL LIKE
I'M DRINK

IT'S FINE
DON'T IT?

WHY?

AK





DO YOU
REMEMBER?



YOU CHOSE THIS
OFFICE BECAUSE OF
THE CHERRY TREES
IN THE REAR GARDEN



YOU WERE ALWAYS
A CAUTIOUS GUY,
WERE YOU?
YOU WANTED TO WATCH
THE CHERRY
BLOSSOMS
WITH ME

BUT WE'VE BEEN SO
BUSY THAT YOUR REARS
HAVE ALREADY FADDED
AND WE'VE NEVER HAD
THE CHANCE
TO WATCH THEM







愛の証明

PROOF OF LOVE



THAT'S MY CHANCE

愛の証明

アイノシロウメイ

PROOF OF LOVE

MY DARLING
FUTURE!

I WOULD BE GLAD
AND WILLING TO
BE YOUR SPOUSE
OF THE WORLD









Although I
didn't expect a response
from him, I was
glad that I
hadn't lost my
chance.



It was a
long time
ago.



It was...



PLAN



PLAN

PLAN





I'M SORRY
I DIDN'T
MEAN TO

Argh!

WE ALWAYS
TELL HIM THAT
IT IS OKAY TO GO
TO SLEEP IF I AM
TIRED BUT THIS
IS THE FIRST TIME
I'VE ACTUALLY
DOONE IT



HE'S ALONE
HE IS STUPIDLY
ALONE

IT IS FINE IT
DOESN'T MATTER
I APOLGIZED
FOR ALWAYS
DISTURBING YOU
WHEN YOU WERE
SLEEPING



M. J. J. J.



YESS-
SUN-
SUN





I HAVE TO COME UP
WITH A WAY TO
IMPROVE HER ROOM

PROF. GUN L...

guy



ONE
OF OUR
GUESTS
IS HOSTING
A PARTY
AT THE HOTEL
"NEW JUNE"

MADE A
RESERVATION
FOR A ROOM
ON THE TOP
FLOOR

IF THERE IS
SOME
AVAILABLE
ONE OF
THE TOP
FLOOR
IS FINE

ARE YOU
PLANNING
TO BEY
THE NIGHT?

YES

AM
YES?



I BELIEVE THE
VIEW AT NIGHT
IS STUNNING...



All right?



HE LOOKS
ALREADY...



I'LL TRY
TO IT

HE DON'T
JUNE AND
WANT TO
BEHOLD
THE SCENE,
TWO...!!

WOMAN:
I GOT ON
BUSINESS
TODAY...

I
WANT
TO
BE
ON
THE
COURT





AFTER THIS
FOR THE FIRST
TIME IN A WHILE,
I'LL BE ABLE TO
SLEEP CALMLY
SLOWLY



OH MY
GOD! TRY TO
CALL IT
A PRINCE!

Looking and
it is just
like me



HE IS WITH
THE
FORGOTTEN
ARMY

CONTACT UP



FORGOTTEN-ARMY, YOU'VE
CERTAINLY
IN GOOD
SHAPES
YOUR

THAT IS
BECAUSE I
ENJOY TALKING
TO SUCH
BEAUTIFUL
WOMEN

THAT'S THE
WAY OF THE
FORGOTTEN-ARMY



OH MY
OF ALL THE TIMES





BT WHY DID
YOU INSIST ON
PARKING ME
UP HERE TO
THIS ROOM?

THIS HOTEL
FOUNDED
DECEASED
CHILDREN
ROOMS

*I was in a
hurry.*

I HAD
TO RUSH
INTO THE
ROOM

THAT REALLY WAS
A DAMNED
SITUATION

BECAUSE
OF THAT
YOU CAUSED
A MURDER-
MYSTERY
WITH THAT
WOMAN



Right

Thank you for
the help
for the
for the

Thank
you
for
the







IT LOOKED
TO BE THE
THE NIGHT
WITH ME

I THOUGHT
THAT YOU
WOULD
THIS MORNING



I'VE ENJOYED
MYSELF TOO!
UNTIL NOW



HOW
COULD
YOU
BEHOLD
THIS?

YOU'RE
ACTING
DIFFERENT

STAYING?

I've screwed up
seriously



INSTEAD
OF DOING
WHAT I
WANTED
TO DO

FEEL
SOMEONE
WHO CAN
DO IT
FOR ME

TO GOING
TO BE INVOLVED
WITH SOMEONE
WHO DOESN'T

WOULDN'T
IT BE
JUST TO
END IT?



IT'S JUST
I'M TIRED







—FROM
THE BACK?
NEEDSOMAY?
TELL ME WHAT
YOU WANT

I'LL GO IT
WHENEVER
YOU WANT



STOP
IT—



YOUNG-
ZOMB-BAW,
PLEASE
LET GO



NO



YOUNG-
ZOMB-BAW

NO





IN ALL THE
MOMENTS WE'VE
GIVEN
TOGETHER,

THAT'S THE FIRST TIME
I'VE BEEN CALLED
CITY LINE THAT



HE PAUL CROWN

AND I CAN'T FIGURE OUT
WHAT'S RIGHT FOR JO-JO

JO-JO

WHY I'M
SUCH A
JERK!

CLICK

CLICK-UP

IT'S ALWAYS
GIVEN ME
AND AS
I'VE BEEN
OUT LUCKY

HE'S ALWAYS
HAD EXCELLENCE
THINKING IN
ADVANCE



SPERM
EAGERLY FOR
THINKING

...ALL MY
EXPLANATION
FORM HERE
ENJOY LIFE

OH MY GOD
IT'S MY LEGS
THAT IS NOT THE
REASON I'M
NOT A MAN

Ah, I love him so much!

IT'S
EASIER
TO ASK
HOW CAN
THAT

OH MY GOD
IT'S
EASIER
EVEN JUST
THINKING IT

WAIT A
MINUTE RIGHT
NOW HE'S IN
ROBERT'S
ROOM









QUIT IT
WAS ABOUT
MY JOB

I'VE NEVER
WANTED
FEEL TO YOU

SO I THOUGHT
FOR SOME THAT
YOU WERE BEING
UNFAIRFUL TO ME
WITH THAT
FOURMETER

I DIDN'T
KNOW
WHAT IT
WAS YOU
WERE
TALKING
ABOUT



NOW MY JOB
HAS BECOME
NO PROBLEM
THAT

EVEN IF I
WENT TO LEAVE
YOU WOULD HAVE
NO PROBLEM

I STARTED
WORKING
WHEN IT WOULD
BE LIKE TO
GO TO AMERICA
AND START AGAIN
FROM THE
BEGINNING

I DON'T
RECALLING
FOR THE TIME
WHEN WE WERE
SO PROBABLY
ABOUT LAST
WORK THAT
WE COULDN'T
TO SLEEP

WHEN
NO DOCTOR
SAID THAT
HE WANTED ME
TO CLIMB WORK
WITH HIM IN
AMERICA

IT WASN'T ME
EXACTLY WHEN
I FIRST STARTED
TO NEGOTIATE WITH
YOU TO GET UP
THE CLIMBING



WHEN YOU
CARE FLUTTER
INTO THE
ROOM, IT MADE
ME SO HAPPY

THAT WAS
THE FIRST TIME
I'D EVER BEEN
LOOK SO
DISAPPOINTED.



I AM SORRY
FOR
EVERYTHING



WHEN
YOU HOLD ME
LIKE THIS

I WANT TO
MAKE YOU LOVE
ME I DON'T
WANT TO





I-
I LOVE
YOU.

THAT'S
IT. I'M
SAYING YOU
WERE SO
SWEET.

PROBABLY
MORE THAN
YOU'LL
EVER KNOW.



SO I WANT
YOU TO BE
EVER MORE
SWEET.



THIS IS
NO TIME FOR
SHADE.

I'M
TALKING
SHADE.



What's
with
that
look?

BECAUSE
NEXT COMES
THE PROOF
OF OUR LOVE.



YOUR
LIPS
ARE
RED.









JUST
THINKING
HOW UNLucky
IT IS TO DO IT
LIKE THIS
(GROG)



WHERE DO
THEY COME
FROM?

I ASKED
HIM TO

IT'S
THE BEST
THING TO DO
THERE

PLEASE
DON'T
DO
IT

OF THE WAY
SOMETIMES
CALLING ME
BY MY
FIRST NAME



BYO

JOE



BYO



IF
YOU
WANT
TO
CALL
ME
PLEASE
DO

IF YOU
DO IT
LIKE
THIS
IT
WILL
BE
THE
LAST
TIME
WE
MEET





"IT'S OK
BECAUSE I'LL BE
YOUR DATE."

"IF THERE IS A WAY
FOR ME TO PROVE
MY LOVE TO YOU."

WHEN
CARRY CARR
WALKED AWAY

OSANA TELLY IS MY AMAZING...



OSANA
TELLY
ON YOUR
WEEKLY
PULSE

FWAP

OSANA
"I LOVE"
PULSE

I LOVE

OSANA

SWING

OSANA
OSANA



OSANA
TELLY
ON YOUR
WEEKLY
PULSE

I WANT TO
BE A
PULSE

WE CAN GO
TO THE
CINEMA
ON WEDNESDAY
THIS WEEKEND

IF YOU
FINISH
THE
BOOK
ONCE...

IF YOU
FINISH
THE
BOOK
ONCE...

PROOF OF LOVE / END

IF YOU'RE
NOT INTERESTED
ABOUT IT,
I'LL HAVE
THE FINAL
ARRANGEMENTS

最期の王

THE FINAL ARRANGEMENT

WELL, YOU'LL HAVE
YOUR SAY, WON'T YOU?
I DO

AFTER I'VE
ACCEPTED
YOUR PROPOSAL,
I'LL FOLLOW
YOU

IS THAT
ACCEPTABLE?

















YOU-
HOLD-
HIM

I CAN'T TOUCH HIM

I CAN'T HOLD HIM IN TIME

THANKS JACK



YOU-
HOLD-
HIM

ARE
YOU
OK
RIGHT?

I
DON'T
LET
HIM

I
WANT
TO
HOLD
WITH
YOU



IF YOU
LEAVE ME
BEHIND
I WON'T
FORGIVE YOU!

I CAN
DO IT
AND THAT
END OF
DREAM



IT
WAS
JUST
A
DREAM

A
DREAM



I'LL MAKE
THE FINAL
ARRANGEMENTS

AFTER
YOU'LL MAKE
ARR. BEFORE
I DO

AFTER I'VE
ASSURED YOU
PROPERLY
I'LL FOLLOW
YOU



IF ONLY
THAT WOMAN
ABOUT IT







AND NOW
HERE I AM &
ALL I CAN
DO

I WANT
TO LIVE HERE
WITH ALL OF
MY HEART

AND
THAT'S
WHAT I'M
IN THE
POSITION

I REALLY
CAN'T FORGIVE
YOUR



IT NEVER
SEEMS TO
TOUCH YOU
AND MUCH...

I WALK AND
HOODS
COMPLETELY
OVERSTOCKED

TO FEEL
YOUR PRESENCE

MYST

YOUR
ZUN-
BANG





yoshiyuki & osamu





恋に
なりました

FALLING IN LOVE

なりました





THAT WOULD BE OUR TO EAT.

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Journal of Internal Medicine 247: 355–362

**What's really behind
this low life expectancy?**

"We're not married,"
or anything."

WE FIND WHAT YOU'D LIKE A CHALLENGING PERSON

1000

33



100

100% OF THE
 100% OF THE
 100% OF THE
 100% OF THE
 100% OF THE
 100% OF THE

1991-1992
 1993-1994
 1995-1996





I DIDN'T
GET ANYTHING
EVEN THOUGH
IT MADE MY
HEART BEAT
FASTER.

WHEN I BECAME
AN ADULT,
I LEARNED
WHAT IT MEANT
TO BE SEPARATE
FROM SOMEONE.



WHEN HE
GAVE ME
A COPY
OF HIS KEY.



HE LEFT SUDDENLY
AND DIDN'T COME BACK
FOR THREE MONTHS.



IT'S DELUSION,
BUT I WANT
TO SEE
YOUR SMILE...

FOREVER.



WE PARTED IN
MIDDLE SCHOOL.

I THOUGHT
I WOULD BE
SEEING YOU
EVERY DAY.

THAT'S WHY
I WANT TO GO
WITH YOU
AS SOON AS
POSSIBLE NOW.



ARE...

IT IS FOR
A GOOD
REASON
WE'VE
GIVEN
OUT THIS
SHOW

IN THE
COLD
THAT'S
POSSIBLE

A
SHOCK
IT
WAS

YES, WE
DO
WANT
TO
DO
A
FEATURE
ON
THE
BEACHES

WOULDN'T
I
BE
IN
THE
WAY
OF
YOUR
WORK?

WANT
TO
SCRAM?



WHEN I TOLD HIM
THE LOCATION

HE
SAID
WONDERFULLY
AT LAST

WHEN HE'S OUTSIDE,
POSSIBLY HE'LL CLIMB
AT THE MOUNTAIN TOP
HE'LL BEAT OF THE MOUNTAIN
DUE HE WANTS



AM OF COURSE
IT'S NOT ABOUT
TO BE ABLE TO GET
HIM TO COME



IT'S
FIVE
P.M. TIME
AFTER
THE SHOOT

AND I
THOUGHT
HE WOULD
DO SOME
BETTER

IT
IS
A
VERY
BIG
ONE



SINCE
WE'VE NEVER
TAKEN A TRIP
TOGETHER,

I THOUGHT
THIS MIGHT
BE A GOOD
OPPORTUNITY

I WANT
TO SEE IT.





That's true

DID YOU BOOK
UP A ROOM?

It's not

I wish I were

somewhere, just
good land

Wish







IT'S
REALLY.



OH.



THE
CAMERA
WAS
USED
FOR
PHOTOGRAPHY.

SO-
SOME

IT'S
SUCH
A
WASTE
OF
THE
CAMERA
EQUIPMENT.

HEY
DON'T
TALK
ABOUT
OF
ME

HEY













BEHIND
THE REST
OF THE GROUP
WITH MEAL.
LET'S TALK
ABOUT...



WHAT KIND
OF PHOTOS
YOU'RE
LOOKING
FOR?

THANK
YOU.

RESEMBLING...



RESEMBLING
LOOKING FOR OUT
WHEN NOT ABOUT THAT

WELL, IT'S
NOTHING GREAT
ABOUT THE
THE ONLY
ENOUGH
FOR YOU



I WANT TO OUT
MY BLIND IN YOU



IT WAS AMAZING
TO WATCH HIM
DO SUCH
AMAZING WORK

BUT WHEN
THE SHOOT BEGAN,

THE ARTIST,
WHO DIDN'T KNOW
ABOUT THE CHANGE
IN PHOTOGRAPHY,

SEEMED TO
HAVE NO IDEA
THAT THE TEAM
SHOOTING HIM
WAS USED TO
TAKING PICTURES OF
COLUMBIA AND PUNK

CHANGING
AGE



HE MADE
THE MOOREA
EXPRESSION
COME TO LIFE
IN EACH SHIRT

ALL OF
THOSE YEARS
ACROSS

EVEN
THOUGH HE
SHOWED
US ONLY
A FEW
EARLY
SHIRTS.



HE'S
SERIOUS
ABOUT
HER

LET
ME
SEE. IT IS,
GUY.

IS IT TRUE
THAT IN HER
FIRST YEAR
SCHOOL
PORTFOLIO
WORK?



THAT HE
CAN GROW
THAT OFF
SHIRTS
HOW
BROODABLE
HE IS

IN THE
PROJECT
PHASE

HE
IS
VERY
HOT
LIFE-
LESS

DON'T TELL
THE BOSS.
ABOUT THE
COLORS
OF HIS
FEEL A TASTE
FROM HIS
EXPRESSION.

TOUCH TO LIFE?



At a party?

WHAT
WE HAVE TO PLAN
OUR ATTACK AT
THE WOOD SHIRT
LATER

Let's go to bed
for now

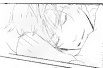
I WONDER
IF WE COULD GET
HISABURA-SAN
TO SHOW THE
SPECIAL FEELING
IN HIS SHIRT

WELL KNOWN
YOU'LL HAVE
TO ASK HIM.





TO LOW TABLE WITH A HEAVY FRONT TO
SHORT THE TABLE-TO!



HE SAYS HE
FEELS SO SMALL

ALL OF MY THOUGHTS
JUST ABOUT HIM





YOU
WERE
REALLY
COOL.



HOW
YOU
DID IT?

I WOULD
YOU
REALLY
ARE A
PRODIGE!



I THINK
THE ARTIST
WILL LIKE
THEM TOO.

THANKS
FOR TAKING
SUCH GOOD
PHOTOS.

THEY'LL
DEFINITELY
MAKE
A GOOD
BOOKING.



FROM
ONE
BOOK?

YOU'RE
REALLY
PRODIGE
FROM YOUR
ARTIST
WILL
REALLY
MAKE

IT
WILL



WELL...

YOU DO
SEEM TO
LIKE THEM.
CAN YOU
BE AT HOME.



WELL...

WELL...
I CAN'T
BELIEVE
I LET
THEY
SLIP
OUT.



IT'S JUST IT'S
IMPOSSIBLE

THAT AFTER
THAT'S A DISCOVERY

WE'D RETURN
TO OUR USUAL
EVERYDAY LIVES

ARE
WHAT IS
THAT?

WOULD
YOU TAKE
A SHOT
LIKE THAT?

ARE
YOU EVEN
SURE YOU
CAN DO
THAT?





NO,
THE TRUTH IS
I SURELY
UNDERSTOOD
WHAT WAS
GOING ON



SOMEHOW
I KNEW
IT WAS
SOMEWHERE
I SHOULD'VE
GO

I'VE KNOWN IT
SINCE WE
WERE KIDS,
BUT I COULDN'T
DO ANYTHING

LET'S
TRY
TO
DO
IT
NOW

LET'S
TRY
TO
DO
IT
NOW

OF
COURSE
ONE
COULD
DO
IT



IT'S HARD TO
ADMIT IT NOW,
BUT IT'S

LET'S
TRY
TO
DO
IT
NOW



I WILL
NEVER
FORGET
WHAT U
SAID THAT



WE SHARE
THE SAME
FEELINGS.
DON'T WE?





I'M NOT SHOWING THE PREG. OF HIS LIPS UNTIL NIGHT

WHY WOULDN'T HE BEEN ALIVE?





IT FEELS LIKE WE'VE
GONE BACK IN ADOLESCENCE,
TWO BODIES BEING NAUGHTY

POSSIBLE AND
TOUCHING LIKE THIS

IT MAKES ME
FEEL AGAIN ASSURED

AND IT MAKES
ME REALIZE...

JUST HOW MUCH
WE'RE IN LOVE



I FEEL LIKE
THERE ARE
A LOT OF
THINGS WE'VE
MISSED OUT ON.

YEAH,
HELL.

YOU'RE
RIGHT,
THIS FEELS
LIKE SOMETHING
WE SHOULDN'T
DO.

WHY ARE YOU
CERTAIN?

I
ALWAYS
DO.



I LOVE
YOU TOO,
EDWARD.

YEAH—
HELL, I LOVE
YOU.



INSTEAD OF
WORRYING
ABOUT WHAT
WE'VE LOST.

I HATE
TO THINK
ABOUT WHAT
WE'VE GAINED.



THE THINGS
I'VE ONLY
SEEN THROUGH
MY FINGER

...I'LL BE
THE ONLY
THING FROM
NOW ON



I KNOW...

...THERE WILL BE HEAVY
FEELINGS I'LL SHARE

...WITH YOU

...FROM NOW ON

YESH

FALLING IN LOVE / END



恋に 100% ENJOY IN LOVE
■ ■ なってから
THE END

HAHA

YOU'LL BE
TENSELESS FOR FOUR
PHOTO-SHOOT NEXT WEEK?

IT'S
JUST
ABOUT
HERE

AN ISLAND IN
THE SOUTH
PACIFIC
I'LL JUST BE
WATCHING
ABROAD

Where
is this
time?

WANT
TO COME
WITH ME?

HAHA

I'M GOING
TO BE
COURAGEOUS
AT MY
FRIEND'S
PLACE THOUGH

THAT'S
WHERE
THEY HAVE
BUILT-UP
ONLY FOR
THE
WIFE'S
FRIEND

Isn't
that the
Southland
Paradise?

IT'S
A POPULAR
HONEYMOON
DESTINATION





I DON'T REALIZE

THAT THE BOTH OF US HAD
SO MUCH PENT-UP DESIRE



THEN WHY
DON'T WE
SAVE OUR
OWN LITTLE
HONEYMOON
UNTIL NOW?



WE'VE TRYING
TO MAKE UP
FOR THE LAST
TEN YEARS.

IT'S LIKE











WHA?

ALL I
WANT
IS MY
DUTY
AFTER
ALL!



OF
COURSE,
IT ISN'T.

SOME OF
THE OTHER
KIND OF
THE LAMP
ISN'T
BURNING

THE REAL
THING IS
ALREADY
GONE

THE
CONCEPT

YOU SHOULD
JUST FOCUS
ON ME

I'LL CAREER MYSELF
INTO YOUR MEMORIES.



IF WE HAD
STAYED CLOSE
THAT ALL THREATS
YOU WOULD'VE
LOOKED UP
TO HELP.

THE
ONE
YOU
WANTED
TO
PROTECT.



WHERE
DO YOU GET
THAT STUPIDITY?

I KNOW IT'S POINTLESS
TO GROWL ON THE FACT
THAT HE DIDN'T
RELATE EARLIER,

POWERS
AT TWENTY

BUT I STILL DESERT ALL
THOSE EMPTY YEARS

WHEN I WAS
TWENTY
I WAS STILL
POSSIBLY
SELF-
CENTERED

I'M GLAD
WE DIDN'T
MEET UNTIL
LATER

WELL
THAT'S
FINE

SO WHEN
ARE YOU
COMING
BACK?

WILL
YOU
BE
LONELY?

Ha...

MEAN

ON ABOUT
A MONTH



HOW
HONEST

FOR HONESTLY
ALWAYS.



WE HAVE
LEFT TOGETHER.

I WANT TO BE WITH
HONESTLY LIKE THIS.

I WANT TO
HONESTLY FOR
ONLY AND
HONESTLY.

HONESTLY HONESTLY
HONESTLY HONESTLY.

I WANT TO BE
BY HIS SIDE,
SO THERE WILL BE
NO MORE HONESTLY.

AND SO I MADE MY DECISION







AND THERE'S
NOT LOST
ANY DOUBT
IN YOUR FACE

STAYING NOW

OUR VACATION

AFTER FALLING IN LOVE / END



今日
幸せな愛を知る

THE KING OF LOVE



THE BLISS OF LOVE

全
幸せな愛を知る



LAST NIGHT
EVERYONE
WELL, ANYWAY

ANY LOVER
WELL, A
KIND MAN

THEY WERE ALL DEAD

THEY WERE ALL DEAD



AND AFTER
THAT THINGS
CONTINUED
TO FALL APART

SO YOU'RE
NOT ABLE TO
MEET THE DEADLINE?



AND YOU
DON'T
WANT IT ANY?

DID YOU
CHECK WHAT
WAS IN IT
BEFORE YOU
DELETED IT?

NO



I HAD
DELETED A VERY
IMPORTANT
FILE BY MISTAKE

IT WAS
THE ONLY CP
DOCUMENT I HAD
A MISTAKE
WOULDN'T
HURT



YOU'RE PATHETIC

YOU CAN'T
EVEN HANDLE
SUCH A
SITUATION?



THERE WAS NOTHING
I COULD SAY IN RESPONSE

HE WAS RIGHT



IT WAS LIKE THE CONTINUATION
OF A REVENGE



WHAT?



I APOLOGIZE







IT HURTS
A LITTLE.

IT'S
NOT
SAFE

YOU'RE HOLDING
A GUN. IT'S NOT
THAT HARD.

WHAT DID
YOU DO?



BUT THERE'S
NO WAY
I COULD
EVER SAY
"HELLO"



IT'S BECAUSE
I DON'T
SLEEP MUCH
LAST NIGHT

IT'S
SLIPPING
DOWN
NOW
GOOD

WELL,
IF I'D FORGOTTEN
WHERE I LEFT IT,
I WOULDN'T
HAVE MADE
THIS MESS
IN THE FIRST
PLACE





IT
WAS
HAPPY-
ING

THANK YOU
FOR YOUR HELP
THE OTHER DAY



IN THE END
HE DECIDED TO
HELP HIM OUT



WAS IT
UP
TO
HIM?

BECAUSE IT WAS
THE WEEKEND
CONSIDER
WAS IT UP
TO HIM?



I DON'T
DEBARRESS ME
TALKING AT ALL

Working in
total silence

ARE YOU STILL
DEBARRESSING?

HE'S DISAPPEARING

ARE

HE'S TRYING
TO STAY
A COORDINATION

I
KNOW

PERCEPTIVE

YES

YOU STILL
LOOK
A LITTLE
WORK OUT



OH,

BUT NO ONE KNOWS
IT'S WORSE THAN THAT

SO-ON
IN THE
SCHEDULE
I AM TALK OF
CONCERNED
WITH THAT

HE DREAM
PRETTY GREAT



IT HAS
NEEDED
TO GO
WITH WORK
THOUGH

MY
RELATIONSHIP
ENDED BADLY



IT'S
JUST

THAT'S JUST
PART OF PROBABLY
THE SOURCE OF
MY PROBLEMS

IT'S JUST
A PART OF MY LOVE



I FEELS
YOU COULD SAY
I DON'T KNOW
HOW TO LIVE

THEY WERE
AFTER THE
MURDER
OF THE
KING

THESE WERE
A TIME
WHEN I
THOUGHT
THE BLISS
WAS ALL I

ON THE
GOLF

THESE WERE
A TIME
WHEN I
THOUGHT
THE BLISS
WAS ALL I

"THESE WERE
A TIME
WHEN I
THOUGHT
THE BLISS
WAS ALL I

THESE WERE
A TIME
WHEN I
THOUGHT
THE BLISS
WAS ALL I

NO MATTER
WHAT I DID
IT WASN'T
ENOUGH

HE WAS A POWER
TO RETURN TO

I DON'T

THESE WERE
A TIME
WHEN I
THOUGHT
THE BLISS
WAS ALL I

THESE WERE
A TIME
WHEN I
THOUGHT
THE BLISS
WAS ALL I

ON THE GOLF
I WOULD BE
LEFT ALONE

ON THE GOLF
I WOULD BE
LEFT ALONE

WITH NO ONE
TO RETURN TO

IN ORDER TO
PROTECT ANGELA,
I SHOULD HAVE
ATTENTIONED
MY DEFENSES

MY DEFENSE
WAS DECEIVED AGAIN

LAST NIGHT
I WASN'T SLEEPING

I'M
ALWAYS

STANDING BY YOU
THROUGH LIFE



HOW
I WISHED
BEHIND...

WHY I WANTED
TO TALK TO YOU









I DON'T KNOW
IF IT WAS BECAUSE
OF HOW DO
SOMETHING ELSE.

BUT I WAS
WORKING
SO MUCH THAT
I DON'T HAVE
ANY REMOINDERS
OF TALKING TO
MY CHILD.

BEFORE I'M ONLY
WASHER PROGRESS
FOR MYSELF.
BUT HE ASKED
THE REASON
FOR THE TURNING
AND MY POSITION
WAS A LITTLE...

NO
THE TRUTH IS
I TURNED
EVERYTHING
ONTO MY WIFE
AND OUR HOME.

IT WAS EASIER FOR ME
TO WORK ALL NIGHT
THAN TO GO SEE
OUR CHILD EVERY DAY.



THEY WERE BOTH
SUFFERING FROM
A STRESS



I HAD NO IDEA



MY ASSUMPTION OF HIM
WAS COMPLETELY

OF A MAN WHO WOULD
FOLLOW ME TO THE
END OF THE



WOMAN
BUT



I THOUGHT HE WAS ABOUT
TO LEAVE FROM HERE

AND I'M NOT

THAT'S WHY
I SHOULD WALK
HE COULD DECIDE

HE FLED FROM LOVE
BY BECOMING A MACHINE

HE'S A CONQUEROR

THANK YOU
FOR LISTENING
TO ME

IT'S
APPRECIATE
IT IF YOU
COULD
FORGET
THE
CONVERSATION

BUT STILL

HE IS
A FEARFUL
BEING WHO
DESPISED
LOVE

I WON'T
FORGET

I WANT TO GET
CLOSED UP WITH





IF I FALL,
I MAY NOT BE ABLE
TO PROVE MYSELF

BUT I WANT
TO GO
BEYOND—NOW



WHY DON'T WE FALL
INTO HELL TOGETHER?





AT FIRST
HE HAD TROUBLE
GETTING HARD



IT'S NOT BECAUSE
YOU'RE A MAN.

DIDN'T IT EVER
FEEL GOOD?

IT
FEELS
VERY
GOOD

I JUST HAVEN'T DONE
SOMETHING LIKE THIS
IN A FEW YEARS



THE TRUTH
IS I DON'T
LIKE EITHER
BLONDONES

I HATE THE
FEELING
OF HAVING
SOMETHING
BECOME
DOWN
MY THROAT

IF ANY
LOOKS
LIKE I'M
ENJOYING
IT, BUT
I FIND IT
A CHORE



AND I
HET TOLD
IF IT GOES
ON FOR
TOO LONG

BUT IT'S
DIFFICULT
TOO FAST

WELL
THERE



JUST DRAG
AND THINK OF IT
AS A SASSAGE





I WANT TO
COMFORT HER.

SLOWLY.

STROKING

GENTLY...

HIS HAIR.

IS IT BECAUSE
HE'S WORSE OFFER
THAN I AM?

IF SO,
THAT'S FINE.

I WANT TO SHOW
YOU KINDNESS.





"WELL INTO
MIDNIGHT"

IT TOOK HIM
A LONG TIME TO COME,

I AM A FINE
EXAMPLE OF
AN OLD MAN

YOU
WOULD
LIKE
AN OLD
MAN

THE LARGEST
PART OF
MY WORK
WAS TO
REPAIR

BUT IT WAS THE FIRST TIME
I EVER SUSPECTED SUCH A SCHEME
AND CONSPIRACY



WHY ARE YOU COVERING?



THAT'S RIGHT.



ARE YOU COVERING BECAUSE YOU CAN'T HANDLE ANYMORE?

I'M NOT WORTH THE PAIN OF HOLDING THEM.



LITTLE BY LITTLE,
I WILL THIN OUT...

...MY BODY AND HEART?

THEN PLEASE
KEEP SAYING

UNTIL YOUR TEARS
RUN DRY





IN A
MISTAKE



May 201

Kobito	Missing at 15:00
Kobito	Missing / Conf. Room 2
Chase	1st Floor Meeting 100
Furniture	

WE WERE BOTH LOVELY

IT WAS JUST
A TEMPORARY DEFECT

JUSTICE KISHIMOTO WAS
FEELING DEFEATED



COLLECTED FROM
A NIGHT OF DRINKING





THAT NIGHT,





WHEN I SEE HER
I SHOULD JUST ACT
THE SAME WAY AS
I ALWAYS HAVE.

THE SAME WAY
AS I ALWAYS HAVE.









I KNOW HE'S
JUST FEELING
LONELY AGAIN



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FROM
THOUGHT

WE'VE
BLISS
AND LIES





*Stop it,
please!*

YOU DON'T
HAVE TO
FIND
OUT

THE ILLUSION
WILL END





REALLY
I'M FINE
LIKE THIS



THAT'S
THE ONLY
DANGER HE'S
TEACHING ME



IT'S
BECAUSE
HE'S
LOSERLY
IT'S ONLY
LEFT



IF I
HAD

I WOULD
HAVE
BELOVED
YOU



THAT OTHER
TAC...

YOU NEVER
TOOK OFF
YOUR
SUITCASE

NO

DO YOU WANT
ME
TO
ARE
YOUR BODY?









BUT IF I DON'T,
YOU'LL...

NO...

YOU...

...TREATED ME
SO KINDLY

WHAT DO I...

WITH ALL OF
YOUR HEART

IS
THIS
BAD?

NO.

YOU'RE SO
INCREDIBLY
KIND.

THE FACT
THAT YOU
WOULDN'T SHOW
HOPEFULLY
ANY OF THAT
KNOWLEDGE...

IT REALLY
WOUNDED
ME.

BUT THAT HURT
I WOULDN'T BE
ANY DIFFERENT
TO DO NOTHING
ABOUT IT.

THAT'S WHAT
BLACKS ARE
WANT TO GET
CLOSE TO YOU.



IT WOULD
BE BETTER
IF YOU
TOOK IT OFF

AM PAO
AM YOUR
CLOTHING
GIRL,



IT'D LIKE TO
SEE IT

YOU'RE RIGHT
I DON'T WANT
TO TAKE IT OFF

HOW ABOUT
ONE OF
US IS
LIFELESS?

BECAUSE
I'VE HAD
A BATHING
SUICIDE ON



DON'T
YOU
UNDER-
STAND?

I WANT
TO SEE
IT RIGHT
NOW

I'VE
GIVEN
TEARS

TO TELL YOU
THAT I CARE
FOR YOU

YOU

CARE
FOR ME?







HE WERE BUILT ALONE



THIS MAN COULD
NOT LONGER TURN BACK

HE REACHED
THE POINT WHERE



1000000

GET STILL,
I CAN'T LET HIM GO



IT'S SO
OVERLOVE



IS SO OVERLOVE
TO ME

I
NEED
TO

TO BE PRESSED
AGAINST YOU
WITH NOTHING
BETWEEN US
JUST LIKE THIS





IT'S SO SAD.



LITTLE BY LITTLE,
THIS EMPTY
DESOLATE ROOM...

WAS FILLED
WITH OUR HEAT



WE ARE SO ALONE

BUT NOW

COMPLETELY
ALONE,

AND
WRINGLED
BY MATTERS
OF THE
HEART...

IT'S NO
SURPRISE
THAT WE
WAVE IN

I THINK
WE'VE POSSIBLY
FOUND IT

THE JOY OF TOUCHING
ONE ANOTHER?

THE BLISS
OF LOVE?

WE'VE FOUND
YOUR WORTH
AND HAPPINESS





YES.

CRYING AGAIN, KAZU?

THE
ALWAYS
WANTED TO
DO IT



KOMARU-SAN.

IT'S
SUPPOSED
TO BE
SOMEONE.

LET'S
SLEEP
UNTIL
MORNING,
KAZU?

WAKE UP!
I'M FILLED WITH
EMPHASIS



LOVE
三十七の愛をうた

I WOULD JUST
EXCHANGE MONEY TO
SUPPORT MYSELF

AND IT SEEMS
EVENHED MANAGED
MIGHTHALL
DEPOSED INTO
HIS ED-WORTH'S
ACCIDENT



THE EARLY ROOM

IS WHERE
HE CAN FIND PEACE
IN HIS NEW LIFE



WAS TOO

THIS
ANALYST
IS NOT
THE ONE
I USED TO
LIVE IN WHEN
I WAS
A STUDENT

BUT I MISS
THE FEELING
THE DESIGN
HE CHOSE
THIS PLACE
WENT BECAUSE
OF THE LACK
OF FUNDS

I KIND OF LIKE
THIS ROOM TOO

LET ME
DO IT



THE ONLY
PROBLEM
IS THAT
THE BELLER
AND THE





I DECIDED
TO ASK
IT AFTER-NOON
LET TO OPEN
TO ME



OF COURSE,
I WANTED
TO LIVE TOGETHER.

WE WERE WORKING AT
THE SAME COMPANY
AND WE WERE CLOSE

WE HAD
TO BE CAREFUL
NOT TO GET
THE EYE OF
THE OUTSIDE
WORLD

WATCH OUT
FOR THE
STREET SCENE

THIS
APARTMENT
WAS
A GOOD
PLACE TO
LIVE









OH
A BED



WELL



YOU'RE
HARD



YOU
LOOK
BURN
DOWN























HOW MUCH
DO I HATE YOU



IF I CAN'T
GET OUT OF HERE

ACQUAINTANCE
WHEN YOU DO THAT,



BECAUSE I KNOW
YOU NEED THESE MOMENTS
OF ISOLATION

BUT...

I CAN STILL
GLAZE UP THE NIGHT SKY
TOGETHER WITH YOU





COULDN'T THERE
HAVE BEEN SOME

—A GREATER HAPPINESS
THAN THIS

A GARDEN OF LOVE / 119

Afterword

Thanks so much for picking up this book!

This is my third volume of *sexism*. I was able to put this one out in just half a year.

Like my first and second volumes, this one also features three couples. Actually, I hadn't deliberately planned to include three couples this time, but as I was drawing the individual stories it naturally happened that way. The truth is that I think it'd be fun to do one couple for a whole book. I'd like to take the time to fully plot out a relationship and then carefully draw it.

Regarding my drawings, even though there are still mistakes, with this book I was able to learn from them. Of course I was nervous about getting the balance of the faces right (and I fixed them a little for the volume release). This time also with all three of the couples the *sumos* have dark hair and the *alcos* have light hair. The *sumos* and *alcos'* hairstyles resemble one another, and it was hard since I was drawing the three couples simultaneously. I hope it's not confusing for you readers. [sweatdrops]

Once again I was able to complete a book thanks to the support of many people.

To all my assistants: thanks as always for working to help me!

To my editor, *Iguma-sensei*, and production manager *Miyazaki-sensei*, thank you very much!! I'll be relying on you in the future.

And finally, I want to take this opportunity to extend my gratitude to all of you who are generous enough to appreciate and enjoy my books. Your encouragement is what keeps me going. Thank you so much! If this book is able to give you a little bit of pleasure, I'll be very happy.

Machiko Matsuda

◆初出一覧◆

お認めハイ!

数々の証明

真実の不定

恋になりました

恋になってから

今日幸せな愛を知る

今日幸せな愛をうたう

あとがき

／MAGAZINE BE×BOY(08年4月号)掲載

／b-BOY Phoenix(07年9月)掲載

／書き下ろし

／BE-BOY GOLD(08年2月号)掲載

／書き下ろし

／MAGAZINE 恋×BOY(07年6月号)掲載

／書き下ろし

／書き下ろし

スーパービーボーイコミックス
をお買い上げ頂きありがとうございます。
この本を読んでのご
意見、ご感想をお待ちしてあり
ます。

〒102-0025

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社長と秘書、愛の証明

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